



## QUOTES

Don Charles is “an insightful writer who can write with equal conviction about the forces of nature, relationships, and the Publisher’s Clearinghouse Sweepstakes.”

Serene Dominic  
*Phoenix New Times*

Deb Gessner’s “faux reverent aura framed by her folk harp will trick you if you don’t pay close attention. Her wondrous playing emits a gleam of humor and hope.”

Mariah Fleming  
*Acoustic Scene*

“... poetic and elegant ...”

Molly Who  
*Tucson Weekly*

“Hauntingly beautiful music.”

Warren Miller  
*Sharlot Hall Museum*

“... songs which eloquently and beautifully recognizes the ‘flux and tension’ at the heart of us all.”

Scott Foley  
*Corvallis Folklore Society*

“Unique sonic textures ...”

Woody Thompson  
*Santa Fe New Mexican*

“... the ultimate convergence of artists, songs and technology ... balancing the fragility of their sound with the power of their lyric ...”

Ron Simpson  
*Mix Magazine*

“Not only does Charles have an ear for a memorable melody and an intriguing rhyme, he also has a different perspective from that of many cited writers ...”

Andrew Means  
*Scottsdale Progress*

“...a heartwarming and spine-tingling performance.”

Ron Nieman  
*Arizona Folk News*

“Superb artistry...”

Bobby Hart  
*Songwriter*

“Not plain folk... Charles and Gessner are multi-instrumentalists, humorists and interpreters who keep an audience on edge.”

Dean Rhodes  
*Phoenix Gazette*

“They listen to birds sing and coyotes howl and hear the tempo, the rhythm in it all.”

Claudette Simpson  
*Prescott Sun*

“A great sound and great songs. They just make me feel good...”

Keith Curtis  
*Songwriter*

“Thank you, thank you, thank you for the chocolates hidden within. I will savour them even more as I share them with my listeners over the coming weeks, months and years”

Phil Young, *Folk On The Fringe*  
*3MDR, Melbourne, Australia*”

“It’s earthy and ‘otherworldly’ at the same time. It’s magic!”

P.J. Curtis  
Producer